

**國立高雄師範大學**  
**National Kaohsiung Normal University**

美術學系學士班開課系統表

Curriculum for the Bachelor's Program, Department of Fine Arts

110 學年度入學師資培育學生適用

Applicable to teacher training students enrolled Fall 2020 and later

| 學年<br>Year  | 第一學年(Year 1)  | 學分<br>Credit     |                  | 第二學年(Year 2)                                  | 學分<br>Credit     |                  | 第三學年(Year 3)   | 學分<br>Credit     |                  | 第四學年(Year 4)  | 學分<br>Credit     |                  |
|---|---|------------------|------------------|---|------------------|------------------|--|------------------|------------------|---|------------------|------------------|
|   | 科目 Subject  | 第一學期<br>Semester | 第二學期<br>Semester | 科目 Subject                                    | 第一學期<br>Semester | 第二學期<br>Semester | 科目 Subject   | 第一學期<br>Semester | 第二學期<br>Semester | 科目 Subject  | 第一學期<br>Semester | 第二學期<br>Semester |
| 校定<br>共同必修<br>General<br>Required<br>Courses      | 國文(現代文學)<br>Chinese (Modern Literature)                               | 2                |                  | 通識教育 General Education                        | 2                | 2                | 通識教育 General Education   | 2                | 2                |   |                  |                  |
|   | 國文(古典文學)<br>Chinese (Classical Literature)                            |                  | 2                |   |                  |                  |  |                  |                  |   |                  |                  |
|   | 英文(旅遊英語)<br>English (Tourist English)er Writing                       | 2                |                  | 進階英文<br>Advanced Course in English            | 2                |                  | 歷史與文化<br>(歷史文化與生活)<br>History and Culture<br>(Historical Culture and Life) | 2                |                  |   |                  |                  |
|   | 英文(英文書信寫作)<br>English(English Letter Writing)                         |                  | 2                |   |                  |                  |  |                  |                  |   |                  |                  |
|   | 民主與法治<br>(憲法與人權)<br>Democracy and Law (Constitution and Human Rights) | 2                |                  | ◆體育<br>Physical Education                     | (1)              | (1)              |  |                  |                  |   |                  |                  |
|   | 學習與服務<br>Learning and Service   | 2                |                  |   |                  |                  |  |                  |                  |   |                  |                  |
|   | 科技與社會<br>(生命與倫理)<br>Technology and Society (Life and Ethic)           |                  | 2                |   |                  |                  |  |                  |                  |   |                  |                  |
|   | 通識教育 General Education<br>◆體育<br>Physical Education                   | (1)              | (1)              |   |                  |                  |  |                  |                  |   |                  |                  |
| 教育課程<br>Teacher<br>Education<br>Courses           |   |                  |                  | 教育概論<br>Introduction to Education             | 2                |                  | 美術教材教法<br>(Art) Subject Matter and Teaching Methods                        | 2                |                  | 青少年發展與輔導<br>Development and Guidance of Adolescents | 3                |                  |
|   |   |                  |                  | 教育心理學<br>Educational Psychology               | 2                |                  | 美術進階教材教法<br>Advance (Art) Subject Matter and Teaching Methods              |                  | 2                | 美術教學實習<br>Fine Arts Teaching Practice               | 2                |                  |
|   |   |                  |                  | 教育議題專題<br>Topics in Education Issues          | 2                |                  | 特殊教育導論<br>Introduction to Special Education                                |                  | 3                | 美術進階教學實習<br>Advanced Fine Arts Teaching Practice    |                  | 2                |
|   |   |                  |                  | 課程發展與設計<br>Curriculum Development & Design    |                  | 2                |  |                  |                  |   |                  |                  |
|   |   |                  |                  | 學習評量<br>Assessment in Learning                |                  | 2                |  |                  |                  |   |                  |                  |
|   |   |                  |                  | 輔導原理與實務<br>Principle and Practice of Guidance |                  | 2                |  |                  |                  |   |                  |                  |
| 院定<br>共同必修<br>Departmental<br>Required<br>Courses | 藝術與美感生活<br>Art and Aesthetics of Life                                 | 2                |                  |   |                  |                  |  |                  |                  |   |                  |                  |
|   |   |                  |                  |   |                  |                  |  |                  |                  |   |                  |                  |
|   |   |                  |                  |   |                  |                  |  |                  |                  |   |                  |                  |
| 必修<br>專業科目<br>Required<br>Core Courses            | 藝術概論<br>Introduction to Arts  | 2                | 2                | 西洋美術史<br>The History of Western Art           | 2                | 2                | 現代美術史<br>History of Modern Art   | 2                | 2                | ◆畢業專題製作<br>Graduate Workshop                        | 1                | 1                |
|   | 色彩學<br>Color planning   | 2                | 2                | ◆●繪畫-油畫<br>Oil Painting                       | 1.5              | 1.5              | 美學<br>Aesthetics   | 2                | 2                |   |                  |                  |
|   | 中國美術史<br>History of Chinese Art                                       | 2                | 2                | ◆●繪畫-水墨<br>Ink-wash Painting                  | 1.5              | 1.5              | 藝術心理學<br>Psychology of Art   | 2                | 2                |   |                  |                  |
|   | ◆●素描-媒材應用<br>Drawing-Practice in Materials                            | 1.5              | 1.5              | ◆●繪畫-版印<br>Printmaking                        | 1.5              | 1.5              |  |                  |                  |   |                  |                  |
|   | ◆●素描-圖像表現<br>Drawing-Expression of Image                              | 1.5              | 1.5              | ◆●雕塑<br>Sculpture                             | 1.5              | 1.5              |  |                  |                  |   |                  |                  |

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|---------------------------|--|----------------------|----------------------|--|----------------------|----------------------|---|----------------------|--|--|----------------------|----------------------|
|                           | ◆●素描-水墨技法<br>Drawing-Techniques of Ink-wash Painting | 1                    | 1                    | ◆●媒體與裝置<br>Media and Installation              | 1.5                  | 1.5                  |   |                      |  |  |                      |                      |
|                           | 電腦繪圖概論<br>Introduction to Computer Graphics          | 3                    |                      | 視覺傳達設計<br>Visual Communication Design          | 2                    | 2                    |   |                      |  |  |                      |                      |
|                           | 電腦繪圖<br>Computer Graphics                            |                      | 3                    |  |                      |                      |   |                      |  |  |                      |                      |
|                           | 素描-構成<br>Drawing-Composition and Design              | 2                    | 2                    |  |                      |                      |   |                      |  |  |                      |                      |
|                           | <b>科目 Subject</b>                                    | <b>第一學期 Semester</b> | <b>第二學期 Semester</b> | <b>科目 Subject</b>                              | <b>第一學期 Semester</b> | <b>第二學期 Semester</b> | <b>科目 Subject</b>                                   | <b>第一學期 Semester</b> | <b>第二學期 Semester</b>                         | <b>科目 Subject</b>  | <b>第一學期 Semester</b> | <b>第二學期 Semester</b> |
| 選修<br>Elective<br>Courses | 台灣美術史<br>The History of Taiwan Art                   | 2                    | 2                    | 東方美術專題   | 2                    |                      | 西洋美術斷代史<br>Divisional History of Western Art        | 2                    | 2  | 藝術批評<br>Criticisms of Art  | 2                    | 2                    |
|                           | ◆製圖與識圖<br>Graphics                                   | 1                    | 1                    | 東方美學與畫論  |                      | 2                    | 油畫創作<br>Oil Painting Workshop                       | 2                    | 2  | 藝術管理<br>Art Management   | 2                    |                      |
|                           |  |                      |                      | ◆書寫藝術<br>Art of Chinese Calligraphy            | 1                    | 1                    | 水墨創作<br>Ink-wash Painting Workshop                  | 2                    | 2  | 藝術教育<br>Art Education  | 2                    |                      |
|                           |  |                      |                      | 基礎攝影<br>Basic Photography                      | 2                    |                      | 傳統版畫<br>Traditional Printmaking Techniques          | 2                    |  | 藝術行政<br>Art Management   |                      | 2                    |
|                           |  |                      |                      | 攝影(進階)<br>Photography                          |                      | 2                    | 現代版畫<br>Modern Printmaking Creation                 |                      | 2  | 專題講座:藝術與科技<br>Topics in Arts and Technology                            | 2                    |                      |
|                           |  |                      |                      | 動畫製作概論<br>Introduction to Animation Production | 2                    |                      | 雕塑創作<br>Sculpture Workshop                          | 2                    | 2  | 專題講座:藝術與思潮<br>Topics in Arts and Thought                               |                      | 2                    |
|                           |  |                      |                      | 電腦多媒體<br>Computer Multimedia Design            |                      | 2                    | 複合媒體<br>Mixed Media Workshop                        | 2                    |  | 繪畫創作<br>Creation of Painting   | 2                    |                      |
|                           |  |                      |                      | 音樂導論<br>Introduction to Music                  | 2                    |                      | 綜合造形<br>Synthetic Techniques in Plastic Art         |                      | 2  | 專題製作:繪畫<br>Topic Workshop:Painting                                     |                      | 2                    |
|                           |  |                      |                      | 歌劇鑑賞<br>Understanding and Appreciating Opera   |                      | 2                    | 空間設計<br>Spatial Design                              | 2                    |  | 當代水墨<br>Modern Ink-wash Painting                                       | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 空間設計實務<br>Design Space Workshop                     |                      | 2  | 專題製作:水墨與媒材<br>Topic Workshop:Ink-wash Painting with Multiple Materials |                      | 2                    |
|                           |  |                      |                      |  |                      |                      | 視覺識別系統<br>Visual Identity System                    | 2                    |  | 版畫創作<br>Printmaking Workshop   | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 視覺識別系統實務<br>Visual Communication Design Workshop    |                      | 2  | 專題製作:版畫<br>Topic Workshop:Printmaking                                  |                      | 2                    |
|                           |  |                      |                      |  |                      |                      | 影音計畫<br>Image and Sound Project                     | 2                    |  | 公共藝術<br>Public Arts  | 2                    |                      |
|                           |  |                      |                      |  |                      |                      | 電腦藝術<br>Computer Art                                |                      | 2  | 公共藝術實務<br>Public Art Workshop  |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 裝置藝術<br>Installatino Art   | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 環境與造形<br>Environment & Volume  |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 印刷設計<br>Printing Design  | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 編輯與設計<br>Editing and Design  |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 視覺傳達設計實務(一)<br>Design in Visual Communication Workshop(I)              | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |   |                      |  | 視覺傳達設計實務(二)<br>Design in Visual Communication Workshop(II)             |                      | 2                    |
|                           |  |                      |                      |  |                      |                      |   |                      | 數位藝術創作(一)<br>Creative Digital Art Project I  | 2  |                      |                      |
|                           |  |                      |                      |  |                      |                      |   |                      | 數位藝術創作(二)<br>Creative Digital Art Project II |  | 2                    |                      |
|                           |  |                      |                      |  |                      |                      |   |                      | 文化創意設計<br>Cultural and Creative Design       | 2  |                      |                      |
| 音樂<br>藝術                  |  |                      |                      | 音樂導論<br>Introduction to Music                  | 2                    |                      | 傳統音樂概論<br>Introduction to Traditional Chinese Music | 2                    |  |  |                      |                      |

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|                  |   |  |  | 歌劇鑑賞<br>Understanding and<br>Appreciating Opera |   | 2 | 藝術鑑賞:音樂<br>Understanding and<br>Appreciating the<br>Arts : Music |  | 2 |  |  |  |
| 表演<br>藝術         |   |  |  | 戲劇原理<br>Theories of Theater                     | 2 |   |  |  |   |  |  |  |
|                  |   |  |  | 表演方法<br>Acting Methods                          |   | 2 |  |  |   |  |  |  |
|                  |   |  |  | 即興表演<br>Impro-visafional<br>Acting              |   | 2 |  |  |   |  |  |  |
| 備註<br>Remarks    | <p>1. 畢業學分：154 學分(校共同必修 28 學分，院共同必修 2 學分，系必修 67 學分，教育專業 26 學分；選修 31 學分) 體育 4 學分不計入畢業總學分。<br/>Graduation Credits : 154 Credits 。 Required Courses : 123 , Elective Courses : 31</p> <p>2. 擋修先修限制：<br/>Prerequisite Courses :<br/>◆一學分二節課 ●A、B 分組教學</p> <p>3. 自 105 學年度起取得師資生資格之學生，需修習「職業教育與訓練」、「生涯規劃」相關課程。(105 學年度第 2 學期第 2 次教務會議通過)</p> |  |  |   |   |   |  |  |   |  |  |  |
| 異動註記<br>(中文呈現即可) | <p>1. 經108年3月19日107學年度第2學期第1次美術系課程委員會議、108年5月1日107學年度第2學期第2次藝術學院課程委員會議、108年5月17日107學年度第2學期第2次校課程委員會議通過。</p> <p>◎新增：「文化創意設計」(選修，2 學分)</p>  |  |  |   |   |   |  |  |   |  |  |  |