

國立高雄師範大學

National Kaohsiung Normal University

美術學系學士班開課系統表

Curriculum for the Bachelor’s Program, Department of Fine Arts

112 學年度入學師資培育學生適用

Applicable to teacher training students enrolled Fall 2023 and later

| 學年 Year 科目 Subject | 第一學年(Year 1) | 學分 Credit | | 第二學年(Year 2) | 學分 Credit | | 第三學年(Year 3) | 學分 Credit | | 第四學年(Year 4) | 學分 Credit | |
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| | 科 目 Subject | 第一學期 Semester | 第二學期 Semester | 科 目 Subject | 第一學期 Semester | 第二學期 Semester | 科 目 Subject | 第一學期 Semester | 第二學期 Semester | 科 目 Subject | 第一學期 Semester | 第二學期 Semester |
| 校定 共同必修 General Required Courses | 中文閱讀與寫作 (Chinese Reading and Writing) | 2 | | 通識教育 General Education | 2 | 2 | 通識教育 General Education | 2 | 2 | | | |
| | 中文思辨與表達 (Chinese Critical Thinking and Expression) | | 2 | 進階專業英文 (Advanced Professional English) | 2 | | | | | | | |
| | 基礎專業英文 (Basic rofessional English) | 2 | | ◆體育 Physical Education | 1 | 1 | | | | | | |
| | 專業溝通英文 (Professional Communication English) | | 2 | | | | | | | | | |
| | 性別平權與生活法律 (Gender Equality and Law in Daily Life) | 2 | | | | | | | | | | |
| | 人文科技與職涯規劃 (職業與生涯) Humanity Technology and Career Planning (Profession and Career) | | 2 | | | | | | | | | |
| | 通識教育 General Education | | 2 | | | | | | | | | |
| | ◆體育 Physical Education | 1 | 1 | | | | | | | | | |
| 教育課程 Teacher Education Courses | | | | 教育概論 Introduction to Education | 2 | | 美術教材教法 (Art) Subject Matter and Teaching Methods | 2 | | 青少年發展與輔導 Development and Guidance of Adolescents | 3 | |
| | | | | 教育心理學 Educational Psychology | 2 | | 美術進階教材教法 Advance (Art) Subject Matter and Teaching Methods | | 2 | 美術教學實習 Fine Arts Teaching Practice | 2 | |
| | | | | 教育議題專題 Topics in Education Issues | 2 | | 特殊教育導論 Introduction to Special Education | | 3 | 美術進階教學實習 Advanced Fine Arts Teaching Practice | | 2 |
| | | | | 課程發展與設計 Curriculum Development & Design | | 2 | | | | | | |
| | | | | 學習評量 Assessment in Learning | | 2 | | | | | | |
| | | | | 輔導原理與實務 Principle and Practice of Guidance | | 2 | | | | | | |
| 院定 共同必修 Departmental Required Courses | 藝術與美感生活 Art and Aesthetics of Life | 2 | | | | | | | | | | |
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| 必修 專業科目 Required Core Courses | 藝術概論 Introduction to Arts | 2 | 2 | 西洋美術史 The History of Western Art | 2 | 2 | 現代美術史 History of Modern Art | 2 | 2 | ◆畢業專題製作 Graduate Workshop | 1 | 1 |
| | 色彩學 Color planning | 2 | 2 | ◆●繪畫-油畫 Oil Painting | 1.5 | 1.5 | 美學 Aesthetics | 2 | 2 | | | |
| | 中國美術史 History of Chinese Art | 2 | 2 | ◆●繪畫-水墨 Ink-wash Painting | 1.5 | 1.5 | 藝術心理學 Psychology of Art | 2 | 2 | | | |
| | ◆●素描-媒材應用 Drawing-Practice in Materials | 1.5 | 1.5 | ◆●繪畫-版印 Printmaking | 1.5 | 1.5 | | | | | | |
| | ◆●素描-圖像表現 Drawing-Expression of Image | 1.5 | 1.5 | ◆●雕塑 Sculpture | 1.5 | 1.5 | | | | | | |

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| | ◆●素描-水墨技法 Drawing-Techniques of Ink-wash Painting | 1 | 1 | ◆●媒體與裝置 Media and Installation | 1.5 | 1.5 | | | | | | |
| | 電腦繪圖概論 Introduction to Computer Graphics | 3 | | 視覺傳達設計 Visual Communication Design | 2 | 2 | | | | | | |
| | 電腦繪圖 Computer Graphics | | 3 | | | | | | | | | |
| | 素描-構成 Drawing-Composition and Design | 2 | 2 | | | | | | | | | |
| 選修 Elective Courses | 科目 Subject | 第一學期 Semester | 第二學期 Semester | 科目 Subject | 第一學期 Semester | 第二學期 Semester | 科目 Subject | 第一學期 Semester | 第二學期 Semester | 科目 Subject | 第一學期 Semester | 第二學期 Semester |
| | 台灣美術史 The History of Taiwan Art | 2 | 2 | 東方美術專題 | 2 | | 西洋美術斷代史 Divisional History of Western Art | 2 | 2 | 藝術批評 Criticisms of Art | 2 | 2 |
| | ◆製圖與識圖 Graphics | 1 | 1 | 東方美學與畫論 | | 2 | 油畫創作 Oil Painting Workshop | 2 | 2 | 藝術管理 Art Management | 2 | |
| | | | | ◆書寫藝術 Art of Chinese Calligraphy | 1 | 1 | 水墨創作 Ink-wash Painting Workshop | 2 | 2 | 藝術教育 Art Education | 2 | |
| | | | | 基礎攝影 Basic Photography | 2 | | 傳統版畫 Traditional Printmaking Techniques | 2 | | 藝術行政 Art Management | | 2 |
| | | | | 攝影(進階) Photography | | 2 | 現代版畫 Modern Printmaking Creation | | 2 | 專題講座:藝術與科技 Topics in Arts and Technology | 2 | |
| | | | | 動畫製作概論 Introduction to Animation Production | 2 | | 雕塑創作 Sculpture Workshop | 2 | 2 | 專題講座:藝術與思潮 Topics in Arts and Thought | | 2 |
| | | | | 電腦多媒體 Computer Multimedia Design | | 2 | 複合媒體 Mixed Media Workshop | 2 | | 繪畫創作 Creation of Painting | 2 | |
| | | | | 音樂導論 Introduction to Music | 2 | | 綜合造形 Synthetic Techniques in Plastic Art | | 2 | 專題製作:繪畫 Topic Workshop:Painting | | 2 |
| | | | | 歌劇鑑賞 Understanding and Appreciating Opera | | 2 | 空間設計 Spatial Design | 2 | | 當代水墨 Modern Ink-wash Painting | 2 | |
| | | | | | | | 空間設計實務 Design Space Workshop | | 2 | 專題製作:水墨與媒材 Topic Workshop:Ink-wash Painting with Multiple Materials | | 2 |
| | | | | | | | 視覺識別系統 Visual Identity System | 2 | | 版畫創作 Printmaking Workshop | 2 | |
| | | | | | | | 視覺識別系統實務 Visual Communication Design Workshop | | 2 | 專題製作:版畫 Topic Workshop:Printmaking | | 2 |
| | | | | | | | 影音計畫 Image and Sound Project | 2 | | 公共藝術 Public Arts | 2 | |
| | | | | | | | 電腦藝術 Computer Art | | 2 | 公共藝術實務 Public Art Workshop | | 2 |
| | | | | | | | | | | 裝置藝術 Installatino Art | 2 | |
| | | | | | | | | | | 環境與造形 Environment & Volume | | 2 |
| | | | | | | | | | | 印刷設計 Printing Design | 2 | |
| | | | | | | | | | | 編輯與設計 Editing and Design | | 2 |
| | | | | | | | | | | 視覺傳達設計實務(一) Design in Visual Communication Workshop(I) | 2 | |
| | | | | | | | | | | 視覺傳達設計實務(二) Design in Visual Communication Workshop(II) | | 2 |
| | | | | | | | | | | 數位藝術創作(一) Creative Digital Art Project I | 2 | |
| | | | | | | | | | | 數位藝術創作(二) Creative Digital Art Project II | | 2 |
| | | | | | | | | | | 文化創意設計 Cultural and Creative Design | 2 | |
| 音樂 藝術 | | | | 音樂導論 Introduction to Music | 2 | | 傳統音樂概論 Introduction to Traditional Chinese Music | 2 | | | | |

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| | | | | 歌劇鑑賞 Understanding and Appreciating Opera | | 2 | 藝術鑑賞：音樂 Understanding and Appreciating the Arts : Music | | 2 | | | |
| 表演 藝術 | | | | 戲劇原理 Theories of Theater | 2 | | | | | | | |
| | | | | 表演方法 Acting Methods | | 2 | | | | | | |
| | | | | 即興表演 Impro-visafional Acting | | 2 | | | | | | |
| 備註 Remarks | 1. 畢業學分：154 學分(校共同必修 28 學分，院共同必修 2 學分，系必修 67 學分，教育專業 26 學分；選修 31 學分)。 Graduation Credits：154 Credits。Required Courses：123, Elective Courses：31 2. 擋修先修限制： Prerequisite Courses： ◆一學分二節課 ●A、B 分組教學 3. 自 105 學年度起取得師資生資格之學生，需修習「職業教育與訓練」、「生涯規劃」相關課程。(105 學年度第 2 學期第 2 次教務會議通過) | | | | | | | | | | | |
| 異動註記 (中文呈現即可) | 1. 經108年3月19日107學年度第2學期第1次美術系課程委員會議、108年5月1日107學年度第2學期第2次藝術學院課程委員會議、108年5月17日107學年度第2學期第2次校課程委員會議通過。 ◎新增：「文化創意設計」(選修，2 學分) | | | | | | | | | | | |